

FEEDING THE MIND

The Italian cultural Organization
Arte da mangiare mangiare Arte invited
FEEDING THE MIND
to participate to their Project
"E. A. T. – Exporting Art Together"

20 selected art and design positions from
BA/MA students HfBK Hamburg will be presented.

The young artists prepared their sculptural, filmic,
photographic, pictorial and performative projects with
a large range of current art production and design, where
innovation, vision, poetry, experiment,
critical engagement and artistic materials research as a
feature of their aesthetic work.

Together with students from the
Accademia di Belle Arti di Brera
they will organise a eat-art dinner
with music and performance.

WWW.FEEDINGTHEMIND.ARTBASIS.EU
WWW.HFBK-HAMBURG.DE
WWW.ARTEDAMANGIARE.IT

VIDEO DESIGN



Déborah Fortes made a film about chocolate and shows how the commercial industry play with the senses of consumers.

Furthermore she will present salty Pralinées made out of pluck, for example cow tongue.

DÉBORAH FORTES 1987

PRODUCTDESIGN FOODDESIGN

d.marie@gmx.de

WWW.BE.NET/DEBORAHFORTES

FILM



Miriam Endrulat made a experimental
film about the body
inside as an abstract subject.

MIRIAM ENDRULAT 1988
FILM ANIMATION PAINTING

mim-endrulat@gmx.de
WWW.MIRIAMENDRULAT.COM

SCULPTURE PHOTO



Chris Herms-Glang made Objects and Installations from rotten fishernet that she collected on the beach and made for example a wearable headdress out of it.

CHRIS HERMS-GLANG

MIXEDMEDIA FILM PRINT

hermsglang@t-online.de

FILM



Hana Kim made a film about a young woman who is searching her identity between eastern and western culture.

HANA KIM
FILM PHOTOGRAPHIE

oneone35@hotmail.com
WWW.FILMPORTAL.DE

DESIGN



Which food is good and which food is bad for you?"
i want to visualize the question by underlining the relation
between food and the individual bodytype. It will base on
the traditional korean medicine which is called chejil.

HYE-EUN KIM *1992

DESIGN

hekim692@googlemail.com

VIDEO



The video installation "wall of death" deals with individuality and crowd. It is a stop-motion-film shown as a loop.

JULIA KNABBE *1983

MIXEDMEDIA FILM

julia.knabbe@gmx.de

VIDEO PERFORMANCE



Alice Peragine made a artpeace-performance in 2012 on a military area in germany being out of service. She will show a video about her performance „Feld“.

ALICE PERAGINE
MIXEDMEDIA

aliceperagine@gmail.com

DESIGN FILM



one drop of water enhances a piece of jewelry with its
purity and perfection. Like small dewdrops in the morning
make grass sparkle -
a water drop is functioning as a diamond in the rings. The
water drop remains a spherical shape due to the self-
cleaning and nano-structured surface of the jewelry.

MIRYAM PIPPICH 1990
KATHRIN ZELGER 1987

DESIGN

miryam_pippich@hotmail.com
zelger.kathrin@gmail.com

SOUND VIDEO



Kaspar von Gruenigen und Angela Anzi investigate with a conceptual machine the idea that the earth is sounding because it's oscillating. They use for this purpose made equipment in a garden, in a quarry and in the meadow; the soundmirror is listening too. The camera oscillates between an observing attitude and determining the manner of staging by taking a specific point of view.

ANGELA ANZI *1981

PERFORMANCE

an.an@gmx.ch

FILM



Lisa Eggert and Anna-Maria Resei
made a experimental film about a transformation of fruit
and it's industrial production.

LISA EGGERT *1991
ANNA-MARIA RESEI *1991
DESIGN

zweiliterlisa@googlemail.com
a.resei@gmx.net

VIDEO



To eat or to see, that is the question. There is a circular system to evoke our desire but to dissatisfy ever.

JIHIE KIM *1986

MIXEDMEDIA

hoihaha@gmail.com

PHOTO
VIDEO



The work is mainly about contradiction: hiding vs. showing, love vs. hate. What interests me the most is making people do something and perform a parts/contradictions of themselves.

PATRICIA SANHUDO *1992

PHOTOGRAPHIE FILM

patricia.sanhudo@hotmail.com

MUSIC PERFORMANCE



-deathindustrial-
fancy & brachial!!!
an acoustic run between infant destruction, misery,
passion and physical pain.
After tragedy there is cruelty
after cruelty there is ecstasy!!

PACHET FULMEN
PAINTING ANIMATION MUSIC

pachetfulmen@gmx.de

FILM



Frederik Schuler
present a Animationfilm about a Stillife-painting from a
famous Artist.

FREDERIK SCHULER *1988

PRODUCTION FILM

hoihaha@gmail.com

WWW.MAEDCHENFILM.COM

VIDEO
PERFORMANCE



Sophie Schweighardt
present a performance in a mysterios space.

SOPHIE SCHWEIGHARDT *1991
SCULPTURE PERFORMANCE

sophie-schweighardt@t-online.de

FILM
SPECIAL GUEST



Projectpresentation and Film:
Luciferasenes Lighting

SILKE SILKEBORG

PAINTING

ALUMNI HFBK HAMBURG 2013

mail@silke-silkeborg.de
WWW.SILKE-SILKEBORG.DE

SCULPTURE
SPECIAL GUEST



Dieter Roth, Portrait of the Artist as Vogelfutterbüste.
Bust made of chocolate 1969
(A loan of the Dieter Roth Foundation Hamburg)

DIETER ROTH

WWW.
DIETER-ROTH-FOUNDATION
.COM