# FEEDING THE MIND

The italian cultural Organization Arte da mangiare mangiare Arte invited FEEDING THE MIND to participate to their Project "E. A. T. – Exporting Art Together"

20 selected art and design positions from BA/MA students HfbK Hamburg will be presented.

The young artists preparded their sculptural, filmic, photographic, pictorial and performative projects with a large range of current art production and design, where innovation, vision, poetry, experiment, critical engagement and artistic materials research as a feature of their aesthetic work,

> Together with students from the Accademia di Belle Arti di Brera they will organise a eat-art dinner with music and performance.

WWW.FEEDINGTHEMIND.ARTBASIS.EU WWW.HFBK-HAMBURG.DE WWW.ARTEDAMANGIARE.IT





Déborah Fortes made a film about chocolate and shows how the commercial industry play with the senses of consumers.

Furthermore she will present salty Pralinées made out of pluck, for example cow tounge.

## DÉBORAH FORTES 1987 productdesign fooddesign

d.marie@gmx.de WWW.BE.NET/DEBORAHFORTES





Miriam Endrulat made a experimental film about the body inside as an abstract subject.

## MIRIAM ENDRULAT 1988 FILM ANIMATION PAINTING

mim-endrulat@gmx.de WWW.MIRIAMENDRULAT.COM

# SCULPTURE PHOTO



Chris Herms-Glang made Objects and Installations from rotten fishernet that she collected on the beach and made for example a wearable headdress out of it.

#### CHRIS HERMS-GLANG MIXEDMEDIA FILM PRINT

hermsglang@t-online.de



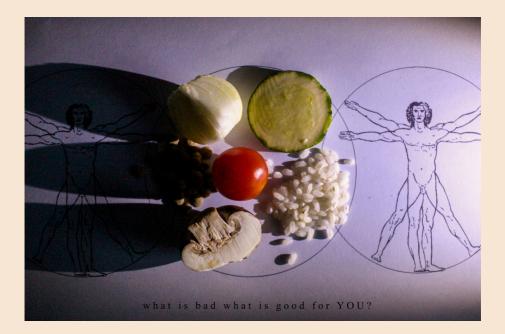


Hana Kim made a film about a young woman who is searching her idendiity between eastern and western culture.

## HANA KIM FILM PHOTOGRAHIE

oneone35@hotmail.com WWW.FILMPORTAL.DE





Which food is good and which food is bad for you?" i want to visualize the question by underlining the relation between food and the individual bodytype. It will base on the traditional korean medicine which is called chejil.

#### HYE-EUN KIM \*1992 Design

hekim692@googlemail.com





The video installation "wall of death" deals with individuality and crowd. It is a stop-motion-film shown as a loop.

#### JULIA KNABBE \*1983 MIXEDMEDIA FILM

julia.knabbe@gmx.de

# VIDEO PERFORMANCE



Alice Peragine made a artpeace-performance in 2012 on a military area in germany being out of service. She will show a video about her performance Feld.

# ALICE PERAGINE

aliceperagine@gmail.com





one drop of water enhances a piece of jewelry with its purity and perfection. Like small dewdrops in the morning make grass sparkle -

a water drop is functioning as a diamond in the rings. The water drop remains a spherical shape due to the selfcleaning and nano-structured surface of the jewelry.

> MIRYAM PIPPICH 1990 KATHRIN ZELGER 1987 *DESIGN* miryam\_pippich@hotmail.com zelger.kathrin@gmail.com





Kaspar von Gruenigen und Angela Anzi investigate with a conceptual machine the idea that the earth is sounding because it's oscillating. They use for this purpose made equipment in a garden, in a quarry and in the meadow; the soundmirror is listening too. The camera oscillates between an observing attitude and determining the manner of staging by taking a specific point of view.

> ANGELA ANZI \*1981 PERFORMANCE

> > an.an@gmx.ch





Lisa Eggert and Anna-Maria Resei made a experimental film about a transformation of fruit and it's industrial production.

#### LISA EGGERT \*1991 ANNA-MARIA RESEI \*1991 DESIGN

zweiliterlisa@googlemail.com a.resei@gmx.net





To eat or to see, that is the question. There is a circular system to evoke our desire but to dissatisfy ever.



hoihaha@gmail.com





The work is mainly about contradiction: hiding vs. showing, love vs. hate. What interests me the most is making people do something and performe a parts/contraditions of themselves.

## PATRICIA SANHUDO \*1992 PHOTOGRAPHIE FILM

patricia.sanhudo@hotmail.com

# MUSIC PERFORMANCE



-deathindustrialfancy & brachial!!! an acoustic run between infant destruction, misery, passion and physical pain. After tragedy there is cruelty after cruelty there is ecstasy!!

## PACHET FULMEN PAINTING ANIMATION MUSIC

pachetfulmen@gmx.de





Frederik Schuler present a Animationfilm about a Stillife-painting from a famous Artist.

## FREDERIK SCHULER \*1988 PRODUCTION FILM

hoihaha@gmail.com WWW.MAEDCHENFILM.COM

# VIDEO PERFORMANCE

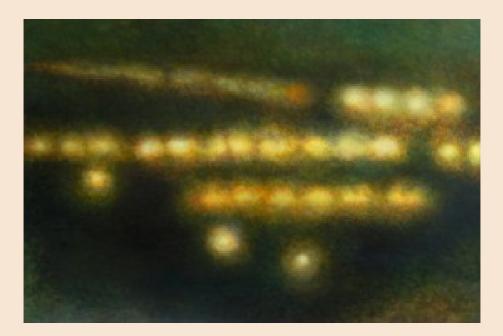


Sophie Schweighardt present a performance in a mysterios space.

## SOPHIE SCHWEIGHARDT \*1991 SCULPTURE PERFORMANCE

sophie-schweighart@t-online.de

# FILM SPECIAL GUEST



Projectpresentation and Film: Luciferasenes Lighting

## SILKE SILKEBORG

PAINTING ALUMNI HFBK HAMBURG 2013

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# SCULPTURE SPECIAL GUEST



Dieter Roth, Portrait of the Artist as Vogelfutterbüste. Bust made of chocolate 1969 (A loan of the Dieter Roth Foundation Hamburg)

## DIETER ROTH

WWW. DIETER-ROTH-FOUNDATION .COM